

4. (Amended) The method of Claim 1, wherein ~~developing the recording basis generating a song~~ includes at least one of a lyrical or instrumental compositional creation either transposing or arranging a second requested song based upon a first requested song differing in at least one of requested genre, point of view, instrumental choice and tempo.

5. (Amended) The method of Claim 14, wherein ~~either transposing or arranging the recording includes either transposing or arranging~~ at least one of a desired genre, a point of view, an instrument choice and a tempo according to a rule.

6. (Original) The method of Claim 1, wherein distributing the recording includes distributing to at least one of a distribution center or the individual requestor.

7. (Original) The method of Claim 1, wherein receiving a request includes receiving requests via at least one of a person-to-person communication, direct mailing, Internet-based interaction, telephonic or facsimile communication.

8. (Amended) The method of Claim 1, wherein ~~recording generating a song further includes recording to at least one of a an optical or magnetic recording medium, wherein the at least one of an optical or magnetic recording medium includes at least one of a compact disc, a mini-compact disc, an audio cassette, a record, a mp3 file a memory device on server, a flash memory card, a hard drive, and or digital or analog recording device.~~

9. (Amended) A system for providing personalized recording songs, development and delivery device, comprising:

a request acquisition center configured to receive a structured request for a personalized recording song;

a recording development center configured to develop generate the personalized song according to the received structured request recording;

a recording reproduction center configured to store the generated song on a recording medium transpose/arrange and reproduce the personalized recording; and

a recording distribution center configured to distribute the personalized song ~~recording.~~

10. (Amended) The device of Claim 9, wherein the request acquisition center is ~~a receiving unit for performing for receiving the structured request by means of~~ at least one of person-to-person communication, direct mailing, Internet-based interaction, or telephonic or facsimile communication.



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11. (Amended) The device of Claim 9, wherein the recording development center is further configured to generate a plurality of personalized songs according to a received structured request a lyrical and instrumental development system.

12. (Original) The device of Claim 9, wherein the recording reproduction center is an analog or digital recording system.

13. (Amended) The device of Claim 9, wherein the recording reproduction center records to a optical or magnetic recording medium, including compact disc, mini-compact disc, audiocassette, record, mp3 file, or digital or analog recording device.

14. (Amended) The device of Claim 9, wherein the recording distribution center is configured to distribute the personalized song over a network a system for distributing via a distribution center or to an individual requester.

15. (Amended) A method of producing personalized recordings, comprising:

a. generating an a first original recording song for a specific selected occasion in a specific first genre, point of view, and tempo combination;

b. storing the specific recording first original song in a recording database;

c. transposing/arranging the specific recording first original song according to a second plurality of other genre, point of view, and tempo combinations to generate a second original song;

d. storing the plurality of transposed/arranged specific recordings the second original song in the recording database;

e. changing the point of view of the original recording into a plurality of other recordings having other points of view;

f. transposing/arranging the changed point of view recordings to a plurality of other genre and tempo combinations;

g. storing the changed point of view recordings in the recording database;

h. repeating steps e-g for other points of view from a list of points of view; and

i. making the stored songs available for purchase.

16. (Amended) The method of Claim 15, wherein the genre, point of view, and tempo combination includes a genre that is at least one of a new and old country, rock, blues, hip-hop, salsa, jazz, opera, soul, pop, easy listening, romance, swing, Latin, orchestral, adult contemporary, comedy, religious/gospel, or blues.



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17. (Amended) The method of Claim 15, wherein making the stored songs available for purchase comprises receiving requests by means of ~~via~~ at least one of a person-to-person communication, direct mailing, Internet-based interaction, telephonic or facsimile communication.

18. (Amended) The method of Claim 15, wherein making the stored songs available for purchase comprises offering the songs for sale and delivery ~~placing one of the stored recordings on a musical medium and coupling the musical medium with~~ at least one of a greeting card, an invitation, or announcement.

19. (Amended) A ~~personalized recording~~ system for selling personalized songs, comprising:

- a. a means for receiving a request for a personalized recording song for a specific specifying an occasion, a point of view, in a first specific genre, and a first tempo;
- b. a means for generating the personalized song recording from according to the request;
- c. a means for storing the personalized recording song to a database;
- d. a means for transposing/arranging the personalized recording song into other at least one of a second genres and a second tempos;
- e. a means for storing the transposed/arranged recordings song to the database;
- ~~f. a means for changing the point of view of the original recording;~~
- ~~g. a means for transposing/arranging the original recording into a plurality of other points of view;~~
- ~~h. a means for storing the transposed/arranged point of view recordings to the database;~~
- ~~i. a means for repeating e-g for other points of view from a list of points of view; and~~
- j. a means for making the stored recordings songs available for purchase.

20. (Original) The system of Claim 19, wherein the genre is at least one of a new and old country, rock, blues, hip-hop, salsa, jazz, opera, soul, pop, easy listening, romance, swing, Latin, orchestral, adult contemporary, comedy, religious/gospel, or blues.

21. (Amended) The system of Claim 19, wherein the means for making the stored songs available for purchase comprises a means for receiving requests via by means of at least one of a person-to-person communication, direct mailing, Internet-based interaction, or telephonic or facsimile communication.



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22. (Amended) The system of Claim 19, wherein the means for making the stored songs available for purchase comprises:

- a. a means for placing one of the stored recordings on a recording medium; and
- b. a means for offering the songs for sale and delivery of the musical medium with at least one of a greeting card, an invitation, or an announcement.

23. (Amended) A method of commercially producing personalized songs recordings, comprising:

receiving a request for a personalized song recording, the request including a designated recipient and at least one of a first specified genre, first point of view, first instrumental choice, and first tempo;

generating a song developing a recording basis in according to compliance with the request, including genre, point of view, instrumental choice and tempo;

recording the recording song basis to meet the request requirements on a storage medium;

transposing/arranging the recording song into additional recordings including by altering at least one of the genre, point of view, instrumental choice and tempo of the recording the generated song to produce a plurality of recordings from the initial request;

recording the transposed/arranged song on the storage medium storing all records in music database; and

distributing the recordings recorded songs either to the designated recipient a specific purchaser or to a distribution center.

24. through 27 (Cancelled).

28. (New). The device of Claim 9, wherein the recording distribution center is configured to distribute the recorded personalized song by physical delivery.

29. (New) The device of Claim 9, wherein the request for a personalized song including designating at least one of a musical genre, a point of view, an instrumental choice, tempo and a recipient.

30. (New) The device of Claim 29, wherein the requests for a personalized song including designating a plurality of musical genres, a plurality of points of view, an plurality of instrumental choices, or a plurality of tempos.

31. (New) The method of Claim 23, wherein



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receiving a request further includes receiving at least one of a second specified genre, second point of view, second instrumental choice, and second tempo; and transposing/arranging is according to the received request.



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